

DATHAN B. WILLIAMS - AEA/CAEA/SAG/AFTRA

Email: dathanbwilliams@gmail.com Phone: 917-208-4357

Height: 5'10" Weight: 198 Hair: Dark Brown Eyes: Brown
Vocal Range: Belt - D-2 to E-4 Legit - D-2 to E-4 Falsetto to C-5

BROADWAY

Show Boat	Stevedore/Busker	Gershwin Theater	Hal Prince
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OFF BROADWAY

Christmas In Hell	Detective Zanderhoff	York Theatre	Bill Castellino
On Kentucky Avenue	Paisley	Triad	Adam Wade
Welcome to America	Levy, Sr.	New Worlds Theatre Project	Stephen Fried
Nathan The Wise	Saladin	Pearl Theater Company	Melissa Maxwell
Buffalo Gal	James	Primary Stages	Mark Lamos
Cymbeline	Iachimo	Jean Cocteau Theatre	Paul Sugarman
Hamlet	The Ghost	The Workshop Theatre	Elizabeth Swain

OFF OFF BROADWAY

The Lion in Winter (Zoom)	Henry II	Parsnip Ship Play Club	David Stallings
Jump	Dad	APAC	Arpita Mukherjee
Mary Stuart	Lord Burleigh	Take Wing and Soar	Petronia Paley
The Sable Series: The History of Black Shakespearean Actors	Ira Aldrige/Paul Robeson	Harlem Shakespeare Festival	D. Bradford Anthony
After Tartuffe	Rev. Chadwick Pusser	MT Works – New Works	Tom Slot
Romeo and Juliet	Lord Capulet	Quail Lake	Michael LaPolla
King Lear	Kent	American Bard Theater	Dev Bondarin
Julius Caesar	Cassius	Take Wing and Soar	Timothy D. Stickney
Titus Andronicus	Aaron	Instant Shakespeare Company	Morna Murphy

NATIONAL TOURS

The Color of Justice	Thurgood Marshall	TheatreWorks/USA	Jonathan Peck
The Wind In The Willows	The Rat	Stage One	Moses Goldberg

REGIONAL

Julius Caesar (Zoom)	Brutus	Southwest Shakespeare	Trazana Beverley
The Merchant of Venice (Zoom)	Salarino	Southwest Shakespeare	Irwin Apple
Dracula	Dr. Van Helsing/Dracula (in Transylvania)	Triad Stage	Eleanor Holdridge
Deathtrap	Porter Milgrim	The Cape Playhouse	Marcia Milgrom-Dodge
Proposals	Lewis	Flat Rock Playhouse	Lisa K. Bryant
The Prince of Egypt	Pharaoh Seti	Tuachan Amphitheatre	Scott S. Anderson
The Curious Incident of the Dog in the Night-Time	Rev. Peters/Uncle Terry/ Station Policeman/Voice 4	Cincinnati Playhouse in the Park/Rep Theater of St .Louis	Marcia Milgrom-Dodge
The Count of Monte Cristo	Abbé Faria	Pioneer Theatre Company	Marcia Milgrom-Dodge
As You Like It	Jacques	Montclair Shakespeare Series	Melissa Toomey
Line in the Sand	Robert R. Robertson	Virginia Stage Company	Timothy Douglas
As You Like It	Touchstone	Orlando Shakespeare Fest	Eric Hissom
Romeo and Juliet	Friar Laurence	Orlando Shakespeare Fest	Dennis Lee Delaney

SKILLS/OTHER

Dance. Dialects: (American Southern, Standard British, Cockney, Island and South African Dialects), Fencing/Open Hand Combat, Hand & Rod Puppetry, Bike Riding, Track & Field, Photography

TRAINING

Professional Studio Program of WVU, MFA- Acting under Carnegie-Mellon University Master Teacher: Angela D'Ambrosia.
Voice & Speech: Maria Barney (Skinner)